

# Dave Manning

The header features the name 'Dave Manning' in a large, white, serif font against a dark green background. The background is decorated with several small, white, star-like specks and a silhouette of a mountain range at the bottom.

**Hello Media!**

**I appreciate the coverage; I can't do what I do without help from all over, including some good press. Please feel free to call with any questions, (I'm not always by the computer, but I keep the phone with me.**

**I make my living traveling up and down the west coast making music, one of the last of the traveling singer-storytellers.**

**Below is my press kit for the Dave Manning Experience. Included you'll find my bio, an interview you are free to use, then a short write-up, some quotes, and finally a longer write-up and some pictures.**

**Cheers,**

**Dave Manning**

**(775) 530-8722**

**[www.DaveManning.net](http://www.DaveManning.net)**

## **BIO:**

**He's played Folsom Prison. He's opened for the likes of Dan Bern, Mose Allison, and Squirrel Nut Zippers frontman James Mathus. He's held up traffic all over the west puttering along in an old VW Microbus that Arlo Guthrie autographed. Dave is living his life in the old tradition of the traveling-storytelling songwriters.**

**Dave is a two-time finalist in the Alaska Song of the Year Contest in the "Alaska Songs" category. He also received an honorable mention in the 2001 Anchorage "Press Picks" for his excellent songwriting. The Anchorage Press called his CD "a treat from beginning to end."**

**Dave tours in "Vincent" his '65 Microbus. In a time when the traveling storyteller and songwriter have long been replaced by television and Karaoke, Dave is still out there with the last of them. Cruising at a lazy 50mph and playing in a different town every few days, Dave isn't afraid of "paying his dues." His bus is full of stories of the road from AK to the high deserts of Arizona and everywhere between.**

**Dave's previous job as a documentary videographer for Heartbeat Alaska; a show specializing in bush Alaska, allowed him into the lives of amazing people from all over the North. You may have seen his work on PBS, ABC, CBS, FOX and the Discovery Channel. The people and places he sees first hand ring out in his songs, (sometimes they don't tell you the whole story on TV).**

**Dave's voice is most often compared to Tom Waits, and his style on the piano varies widely from soulful ballads to blues, country to boogie-woogie. He is the definition of an engaging performer; even improvising songs based on audience members' names. He always brings along his fist-full of blues harmonicas that round out his sound. He is also an award-winning published poet, and has both spoken word and music releases.**

## **INTERVIEW:**

- **It sounds like you spend a good deal of time on the road. Where has this most recent road trip taken you?**

**Over the past 4 months, I've been from Missoula, MT to Sedona, AZ playing music all the while. Including a gig in the town that, according to the US census, is the furthest from civilization in the lower 48 states. (I guess I've made it BIG!) But I have to say, I'd rather play in Denio, NV than in a big city any day. The miners there are about the friendliest, most generous people I've met, and their sky has way more stars than yours.**

- **Did you get the VW Microbus to tour in? Or did you already have it and just made it your tour vehicle of choice?**

**I bought "Vincent" when I was 17, and I've been driving him ever since. I guess I missed the consumerism memo that says we're supposed to buy a new car every few years. I've always felt most at home on the road, and finally this spring, I let myself follow my true nature. I sold most of my "stuff" and started living on the road full time. Like the sticker says; I live simply so others can simply live.**

- **What is life on the road like for a musician these days?**

**I like to think I'm the true artist, following his heart, chasing his dreams, living off the grid, and spreading the joy of music and friendship throughout the land. But to some, I'm sure I'm just the weirdo living in his van down by the river.**

- **Other than this area, do you have any favorite spots to play? Why?**

**I map my tours out by where I have good friends, where the land is beautiful, and where the good hot springs are. I live in the great in-between where the strip malls do not; where I'm more likely to hold conversation with a wild horse, a lizard, or a rock spider than with another human. So I stay out west, where the big spaces still are.**

- **In your own words, how would you describe your music?**

**I play what I like to call a "Roots Blues Review." In addition to my own songs, I'll be playing the classics from Leadbelly and Robert Johnson to Jerry Lee Lewis and Johnny Cash: artists that drew their music from the blues, even though they called it Rock and Roll at the time. Is that what's on the new cd? Pretty much, except they're all songs written by me. Like my first cd, it had two "sides" the first is the more rockin stuff, mostly recorded with my band, and the second is the more relaxing, tasty stuff; more sparse in arrangement, but more full in emotion.**

- **Anything else you'd like to add?**

**I'd like to thank the venues around the west that still care about their customers enough to give them the gift of live music. (and give me a job!) Starbucks, Applebee's or TGI Fridays will never, ever, ever pay me to play music in their place. Where are you going for dinner?**

## **SHORT WRITE UP:**

**He's played Folsom Prison. He's opened for the likes of Dan Bern, Mose Allison, and James Mathus. He's held up traffic all over the west puttering along in an old VW Microbus that Arlo Guthrie autographed. He may be the last in the old tradition of the traveling storytelling songwriters.**

### **Quotes about Dave:**

**"If Mark Twain played the piano, he might sound like this guy, the music is good and the stories damn funny!"**

**--Tahoe Daily Tribune**

**"Better than Greg Brown,**

**Provocative stories of Love, Life and the Pursuit..."**

**----KVMR Radio, Nevada City, CA**

**"Anchorage has its own Tom Waits!"**

**---The Anchorage Press**

**"Dave Keeps your interest with soul-filled licks, and kisses you good-night and breaks up with you at the same time."**

**----KBGA Radio, Missoula, MT**

## **LONG WRITE UP:**

**Dave is a two-time finalist in the Alaska Song of the Year Contest in the "Alaska Songs" category. He also received an honorable mention in the 2001 Anchorage "Press Picks" for his excellent songwriting. The Anchorage Press called his CD "a treat from beginning to end." He has opened for the likes of: James Mathus (front man for the Squirrel Nut Zippers), Dan Bern, and Jazz piano legend Mose Allison. Dave's music gets radio airplay from Alaska to California and points in between. He's even played inside Folsom Prison. KVMR Radio in Nevada City California calls Dave "Better than Greg Brown".**

**Dave is touring Western North America in his 1965 VW Microbus. And yes, he is looking for VW parts. Dave quit his day-job and committed to a year on the road, making a living playing music. That was three years ago, and he's still out there living the dream. Dave Manning has songs to sing and stories to tell from his years on the road.**

**Dave is gearing up to be the next folk legend right behind the likes of Ramblin' Jack, Guy Clark, and of course Arlo Guthrie (who autographed his microbus.) Dave tours in "Vincent" his '65 Microbus. In a time when the traveling storyteller and songwriter have long been replaced by television and Karaoke, Dave is still out there with the last of them. Cruising at a lazy 50mph and playing in a different town every few days, Dave isn't afraid of "paying his dues." His bus is full of stories of the road from Alaska to the high deserts of Nevada, and Arizona and everywhere between.**

**"Mobile Home Girl" showcases his quality songs (and his interest in trashy women). The album also has depth and dimension way beyond the trailer park. The album is really a collection of stories from London to North Carolina, and Nebraska to Alaska. Dave's previous job as a documentary videographer for Heartbeat Alaska; a show specializing in bush Alaska, allowed him into the lives of amazing people from all over the North. You may have seen his work on PBS, ABC, CBS, FOX and the Discovery Channel. The people and places he sees first hand ring out in his songs, (sometimes they don't tell you the whole story on TV.)**

**Dave's voice is most often compared to Tom Waits, and his style on the piano varies widely from soulful ballads to blues, country to boogie-woogie. He always brings along his fist-full of blues harmonicas that round out his sound. His set list for live shows includes a cornucopia of great tunes from artists like Jerry Lee Lewis, T-Bone Walker, Woody Guthrie, John Prine and Johnny Cash.**











